







17216
Dec. 12
LoCnR

CATALOGUE

OF

A COLLECTION OF

OLD CHINESE & JAPANESE

PORCELAIN,

AND AN

Old Worcester Porcelain Dessert Service,

THE PROPERTY OF THE

RT. HON. LORD RODNEY;

Objects of Art and Decorative Furniture

OF THE LATE

F. B. PULTENEY, ESQ.

(by Order of Executors);

OBJECTS OF ART AND DECORATION

OF THE LATE

FREDERICK CLARK, ESQ.,

Of Great Cumberland Place (by Order of the Executors);

DECORATIVE FURNITURE AND PORCELAIN

OF

GENERAL SIR THOMAS MACMAHON,

Deceased, removed from 40 Queen's Gate:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 11, 1896,

AT ONE O'CLOCK PRECISELY.

—♦—

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2645-778

17216
Dec. 12
LoCnR

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Arms & Armor

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Richmond.

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M. Toyot

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 11, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of the Right Hon. LORD RODNEY.*

OLD JAPAN PORCELAIN.

- 0 1 Three circular dishes—9½ in. diam. *Dickenson*
- 0 2 A pair of small octagonal vases and covers; and a beaker *Hamburger*
- 0 3 A pair of circular bowls and covers—9½ in. diam. *Swift*
- 0 4 A fluted bowl, with alternate bands of dark blue and trellis, decorated with flowers and emblems—10½ in. diam. *Kids on*
- 0 5 A bowl, with a river scene, figures and buildings; three old Japan cups and seven saucers; and four small bowls *Do*
- 0 6 A pair of vases and covers, the handles formed as pheasants, the sides decorated with three oblong panels of raised prunus, &c. —18 in. high *Do*
- 0 7 A SET OF THREE LARGE OCTAGONAL VASES, AND ONE BEAKER, decorated with leaf-shaped panels containing peonies and kylins, wild game and figures below—33 in. high *Lyon*
- 0 8 A PAIR OF OVIFORM VASES AND A PAIR OF BEAKERS, en suite, painted with shaped panels of chrysanthemums and prunus on a flowered ground—24 in. high *Hamburger*

OLD CHINESE PORCELAIN.

2. 0. 0 9 A tea-pot, canister, milk-jug and covers, basin, ten cups and seven saucers, enamelled with figures *Kidd*

5. 15. 6 10 A small fluted bowl and stand, enamelled with kylins, &c. in brilliant colours *Cut*

2. 2. 0 11 A bowl, enamelled with flowers and with foliage in gold; and one smaller *Mackay*

2. 2. 0 12 Another, with Hō-Hō birds, foliage and flowers *Dickinson*

1. 1. 1 13 Three tea-pots and covers, of different patterns; two small basins; a blue and white bottle; and three pieces of modern Chinese porcelain

1. 10. 0 14 Two coffee-cups and a tray, with European subjects; a fluted cup and saucer; three cups and saucers, with figures and buildings; and four saucers

16. 16. 0 15 Eleven various cups; and a saucer

16. 16. 0 16 A tea and coffee service, with pink and gold borders, enamelled with coats-of-arms and flowers, consisting of tea-pot, cover and stand, jug and cover, two basins, dish, ten cups and eight saucers

2. 5. 0 17 A pair of octagonal dishes, enamelled with scrolls, foliage and flowers in colours *Cun*

25. 4. 0 18 A SET OF FIVE FLAT-SHAPED VASES AND Two COVERS, painted with figures in landscapes in borders of squirrels and vines in relief—about 15 in. high

5. 0. 0 19 A set of three vases, each with figures in two medallions on gold and blue ground with flowers—10 in. high

1. 14. 0 20 Another, nearly similar

- 10/6 21 A pear-shaped bottle, enamelled with ladies and children; and two mugs, with figures in blue and gold borders

6. 16. 6 22 A pair of oviform vases, with figures and animals in a landscape in blue and brown on white ground—19 in. high

4. 0. 0 23 A pair of bottles, painted with dragons, &c. in colours—10½ in. *Cop*
high

o 24 A ewer and cover, with figures in medallions, and flowers and *Marcus*

6 27 A PAIR OF BEAKERS, enamelled with flowers and foliage in brilliant colours in leaf-shaped medallions—24 in. high *Harding*

o 28 A LARGE BOWL, painted in Indian ink with a British fleet engaging an enemy, and inscribed—
The gift of a commander of an Indiaman, a small but grateful testimony of respect to Lord Rodney's merit and services—15½ in. diam. *Marzette*

o 29 THE COMPANION *Smith*

o 30 A Viennese enamel shell-shaped tazza, painted with Venus and Cupids and views, on gilt foot formed as a griffin *Kidson*

31 AN OLD WORCESTER PORCELAIN DESSERT SERVICE of the best period, painted with exotic birds in landscapes, and with dark blue and richly gilt borders, consisting of—
 A pair of ice-pails, covers and liners
 A pair of sugar-tureens, covers and stands
 Centre dish, on foot
 Two large square dishes
 Two ditto oval dishes
 Four shell-shaped ditto
 Nineteen plates *Frickenhaus*

32 A set of four old Worcester porcelain circular two-handled baskets, with dark blue and gold open borders, and painted with birds in landscapes and encrusted with flowers

o 33 An old Derby biscuit group of two nymphs and sleeping Cupid *Swift*

o 34 A pair of small groups of Cupids, with animals; and two figures of children representing Seasons *Philpot*

o 35 A pair of table candlesticks, formed as draped female figures bearing nozzles *Marcus*

DIFFERENT PROPERTIES.

16. 5. 6 37 A DERBY-CHELSEA FLUTED BASIN, with alternate bands of maroon and white ; and a basin, similar *We*

18. 18. 0 38 A PAIR OF COFFEE-CUPS AND SAUCERS, similar *Ha*

18. 7. 6 39 A PAIR OF TEA-CUPS AND SAUCERS, similar *2*

18. 7. 6 40 ANOTHER PAIR, similar *2*

5. 5. 0 41 A BERLIN CABARET, painted with medallion heads in grisaille on brown ground, consisting of oval plateau, tea-pot, coffee-pot, sucrier, milk-jug and covers, and two cups and saucers—in old box covered with leather *Jm*

5. 0. 0 41A A CLOCK, in Empire case of or-molu, with a group of Cupid and Psyche at an altar *Y*

*The following are Sold by Order of
the Executors of R. B. PULTENEY, Esq., deceased,
formerly of Cadogan Gardens.*

5. 0. 0 42 An oyal enamel, painted with a saint in ecstacy, in silver filigree frame ; a pendant, of silver filigree and enamel ; and two others, in Italian glazed frame of ebony and metal-gilt *de*

21. 0. 0 43 Another frame, similar, containing eight specimens of antique Roman and old Spanish jewellery

5. 0. 0 44 A gilt frame, containing five old enamels, &c., painted with sacred subjects in silver filigree and metal frames *Mac*

13. 0. 0 45 Another, with male and female miniature portraits in oil and water-colour in metal-gilt frames

15. 0. 0 46 A large globular Capo di Monte tea-pot and cover, with classical figures in relief in colours *Ma*

47 A pair of coffee-cups and saucers, en suite Mackessack

48 An oblong rose-wood table, with oblong top and carved borders; and metal-gilt gallery, on lyre-shaped supports with shelf and carved feet Nine

49 The companion Do

50 A CIRCULAR DARK WOOD TABLE, with beaded edge, supported by three figures of four birds, the top formed of jasper, agate Grattaris and other precious materials of geometrical designs

51 THE COMPANION Do

52 A chess table, on supports formed as terminal monsters, the top of inlaid giallo, verde antique and other marbles Do

53 A pair of tulip-wood etagères, with three kidney-shaped shelves, mounted with metal-gilt Heather

54 A TULIP-WOOD CABINET, with three glazed panels beneath enclosing shelves, four smaller glazed panels above, and shelf supported by four or-molu figures, and looking-glass back, mounted with chased or-molu—56 in. wide Harris

55 A CLOCK, by LEDURE, in Empire pedestal-shaped case of metal-gilt, chased with a lion, cornucopiae and other ornaments, with a large bronze group of a nymph crowning Cupid with roses, on pedestal of verde antique mounted with chased or-molu—34½ in. high—on black stand with marble slab and looking-glass Harris

A DIFFERENT PROPERTY.

56 A SMALL LOUIS XV. SECRETAIRE, of inlaid tulip-wood, drawer beneath and folding front, elaborately mounted with scrolls, flowers, &c. in chased or-molu Spalding

57 A LOUIS XVI. CLOCK, by Jolin à Orléans, in upright architectural case of chased or-molu with scrolls and leaf ornaments, surmounted by a recumbent male figure Lord A

58 A PAIR OF LOUIS XVI. CANDELABRA, for two lights, formed as infant Satyrs, on veined marble plinths mounted with chased or-molu Birch

The following are the Property of FREDERICK CLARK, Esq., deceased, Deputy Lieutenant for Herefordshire, late of Great Cumberland Place and of the Stock Exchange.

Sold by Order of the Executors.

PORCELAIN.

3/10 . 0 59 A DRESDEN DINNER SERVICE, painted with birds, insects and foliage, in raised trellis and spirally fluted borders, consisting of—

Wills
Soup-tureen, cover and stand
Two entrée-dishes and covers
Four vegetable-dishes and covers
Four sauce-boats
Four oval-shaped dishes
Five circular dishes
Forty-five dinner-plates, and
Ten soup-plates

2.12.6 60 A pair of square-shaped Dresden bottles, painted with flowers W.

3. 3 . 0 61 A pair of white and gold Vienna vases and covers, on pedestals painted with flowers and insects—19 in. high Cocks.

GROUPS AND FIGURES.

2.16.0 62 The Marriage of Cupid and Psyche, with Juno seated on clouds above: a group—12 in. high Jacob.

5. 10 . 0 63 The Swing; and The Apple Gatherers: a pair of groups—15 in. high Dry.

2. 15 . 0 64 A lady writing; and a lady, with a spinning-wheel: a pair Oppen.

3. 10 . 0 65 The toilet; and chess players: two groups D.

- o 66 A lady, with Cupid, in costume: a pair of groups *Marcus*
- o 67 Boy and girl gardeners, mounted with metal-gilt as candlesticks: a pair *do*
- o 68 THE YOUTHFUL BACCHUS, seated: a large figure in old French biscuit porcelain—36 in. high *Hodgkins*

OBJECTS OF ART.

- o 69 A PAIR OF SMALL SHAPED BOWLS AND COVERS, of matrix of amethyst, mounted with open rims, handles and feet of chased or-molu *Heath*
- o 70 A PAIR OF VENETIAN ALTAR CANDLESTICKS, of rock crystal, on baluster stems mounted with silver nozzles and triangular-shaped feet, inlaid with polished plaques of rock crystal—12½ in. high *Field*
From the Murrieta Collection
- o 71 Roman Senators: a pair of antique busts of statuary marble, with coloured marble draperies, on socles—16 in. high; and a pair of square-shaped pedestals, of giallo marble *Parsons*
- o 72 Bust of a Roman youth, on socle—14½ in. high
- o 73 AN OLD SPANISH CARVED WOOD LIFE-SIZE BUST OF A KNIGHT OF THE GOLDEN FLEECE, in ruff, studded with coloured stones, on square-shaped mahogany pedestal with carved borders and ornaments *Sanderson*
Cooper
Sanderson

FRENCH AND ITALIAN BRONZES.

- o 74 Cupid playing a viola—10 in. high—on circular black marble pedestal *Partridge*
Cooper
- o 75 THE DAUPHIN: a bust—16 in. high—on square griotte marble pedestal mounted with metal-gilt fleur-de-lis *Barber*
- o 76 THE EDUCATION OF APOLLO: a group—19 in. high—on ebonised plinth *Battie*
- o 77 THE CÆSARS: a set of twelve old Italian draped busts partly gilt, on socles—12 in. high *E.B.*
Purchased in Rome, from the Collection of a late cardinal

DECORATIVE OBJECTS AND FURNITURE.

40.19.0 78 A pair of candlesticks, formed as Roman lamps, of partly gilt bronze, with seated figures representing the Arts—designed, by Flaxman *Willow*

3.0.0 79 A vase-shaped candelabrum, of pierced and chased metal-gilt, of Louis XV. design, with branches for three candles, and ruby glass centre fitted for the electric light *Kan*

3.3.0 80 A centre piece, of or-molu, formed as a palm tree, with bronze figures of monkeys throwing nuts to boys below, bearing a large cut-glass dish—29 in. high *Ga*

10.10.0 81 An oblong or-molu jardinière, of Louis XV, design, with figures of Cupids playing musical instruments—20 in. by 12 in. *Ba*

6.6.0 82 A PAIR OF ANDIRONS, of or-molu, with figures of dragons, on chased scroll plinths—15 in. high *Darby*

8.8.0 83 A PAIR OF DITTO, with figures of prancing horses partly caparisoned, on oblong plinths with masks and scroll feet—16 in. high *Ba*

7.17.6 84 A TIMEPIECE, in case of painted and gilt metal formed as a bosquet, fitted with coloured porcelain flowers and figures; and a pair of candelabra, with branches for two lights each, on suite *Oppen*

2.12.6 85 A PAIR OF OR-MOLU CANDELABRA, of Louis XV. design, with flower branches for three lights each, and biscuit porcelain groups of children with dolphins and shells—16 in. high *He*

3.10.0 86 An oval-shaped Dresden porcelain plateau, painted with figures in green and gold borders, mounted on stand of chased metal-gilt *Re*

18.18.0 87 A CLOCK, in drum-shaped case of Dresden porcelain, on figure of an elephant, mounted with flower branches of metal-gilt, with coloured porcelain flowers and metal-gilt plinth—23 in. high *Ga*

9.19.6 88 A CIRCULAR TABLE, formed of a slab of a petrified oyster bed, on Louis XVI. tripod stand of or-molu chased with goats' heads and laurel foliage—24 in. diam. *Fricker*

12.12.0 89 A CIRCULAR TABLE, formed of a fine slab of Russian malachite, on tripod stand of malachite and metal-gilt with stretcher, a vase in the centre—36 in. diam. *G*

90 A SEMI-GRAND PIANO, by Wanckel and Temnler, Leipzig, 69 $\frac{1}{2}$ octave, in case of rose-wood painted with birds, butterflies, flowers and Japanese ornaments in colours

Sheraton

Made for the Paris Exhibition

91 A Chippendale mahogany music ottoman, with cluster columns at the angles, covered with flowered silk brocade—35 in. long

Spickenhause

92 A rose-wood music canterbury, lyre-shaped, inlaid with ornaments in brass and with pierced panel

Spillman

93 A pair of small ebonised chairs, with open shield-shaped backs, carved with vases and drapery, the seats covered with tapestry

Marcus

94 A PAIR OF MAHOGANY DWARF BOOK-CASES, with open shelves, with fluted columns at the angles, mounted with borders and chasings of metal-gilt—36 in. high, 54 in. wide

Do

95 A CIRCULAR TABLE, of ancient Chinese cloisonné enamel, inlaid with flowering trees and insects in colours on turquoise ground—28 in. diam.—on stem of the same with polygonal ball and stand of Chinese rose-wood, carved with a reclining figure of a kylin

Derbyshire

From the Summer Palace, Pekin

OLD ENGLISH DECORATIVE FURNITURE.

96 AN OVAL SHERATON TRAY-TOP TABLE, of satin-wood, inlaid with shell ornament and laurel border, and with shelf beneath—31 in. wide

Nine

97 A PAIR OF CHIPPENDALE MAHOGANY SIDE TABLES, with shaped fronts and drawer, on cluster column legs with carved capitals and scroll stretchers, mounted with brass gallery—34 in. wide

Graves

98 AN OLD ENGLISH CHIME CLOCK, by Frederick Jury, London, in upright Chippendale mahogany case with fluted columns at the angles, mounted with metal-gilt

Sickenson

99 A SET OF TWELVE OLD ENGLISH MAHOGANY ARM-CHAIRS, with open shield-shaped backs, carved with ribbons and rushes and painted with flowers and foliage in colours and gold, with cane seats

Williamson

Copied from the chairs at the Palace of Laaken

19.19.0 100 AN UPRIGHT SECRETARY, of inlaid woods, with fall-down front, drawer above and folding doors beneath, inlaid with Chinese jade and soapstone, carved with birds and flowers in three sunk panels, and mounted with metal-gilt—56 in. high, 34 in. wide *Norie*

99.15.0 101 A CHIPPENDALE MIRROR, in box-wood, elaborately carved with children gathering grapes, festoons and wreaths of flowers, foliage and scroll ornaments, the Fox and the Grapes below—9 ft. high by 6 ft. 3 in. wide *Hodgkin*

OLD FRENCH DECORATIVE FURNITURE.

60.0 102 A VERNIS-MARTIN KIDNEY-SHAPED TABLE, with drawer and shelf beneath, painted with a musical trophy, doves, flowers and arabesques on green ground, mounted with or-molu and brass gallery—27 in. wide *Bib.*

57.15.0 103 A RARE ASTRONOMICAL AND MUSICAL CLOCK, in case of mahogany and chased or-molu formed as a circular temple supported by four columns, with chasings of the signs of the Zodiac above. The astronomical part requires winding once a year. It shows the earth, which revolves upon its axis once in twenty-four hours, and indicates astronomical time at every part of the globe; the moon revolves upon her axis and round the earth, showing her age, quarters and relative position towards our planet; and the earth and moon revolve round the sun once in every year, showing the days and months of the year, and the sun's position on the Ecliptic. It also times the three communal years and leap year. The clock part requires winding once in three weeks. It marks the days of the week, hours and minutes, striking the hours and half hours. The musical part requires winding daily, and plays every hour. Glass shade and mahogany stand

Formerly in the possession of Louis Philippe

Similar to the clock in the possession of H. M. the Queen at Windsor Castle

6 104 A SHAPED MAHOGANY SIDE TABLE, on eight fluted legs with stretcher and shelf beneath, mounted with or-molu, veined pink and yellow marble top—34 in. wide *EB*

6 105 A small oval table, of red, black and gold lacquer, with three drawers and shelf beneath, with aquatic and other birds and flowers, brass gallery—19 in. wide *Barbeyrolles*

0 106 A small circular table, of king wood, on tripod stand with shelf beneath, richly mounted with terminal figures of Cupids and other ornaments of or-molu, and brass gallery—12 in. diam. *Somerby*

6 107 A pair of ditto, of mahogany, on tripods with stretcher, mounted with or-molu, white marble tops and brass galleries—14 in. diam. *Zuckerkau*

6 108 An oblong-shaped jardinière, of mahogany, on fluted legs with ribbon stretcher, mounted with borders and ornaments of or-molu—30 in. wide *Grubble*

6 109 A LOUIS XV. THREE-LEAF FOLDING SCREEN, of Vernis-Martin, the lower panels painted with garden scenes and figures on bronzed ground, and with glazed panels above—5 ft. high *Williamson*

4 . 0 110 A LOUIS XV. CARTONNIÈRE, of parqueterie, with seven drawers, covered with crimson morocco leather, mounted with borders and ornaments of or-molu, on rose-wood folding table—28 in. wide *Samuelson*

10 . 0 111 A LOUIS XV. PARQUETERIE SECRETAIRE, with fall-down front, and four drawers beneath and cartonnière above, mounted with busts, masks and wreaths of foliage of chased or-molu, and surmounted by a clock, by Martinot, in scroll-shaped or-molu case—6 ft. 9 in. high, 3 ft. 9 in. wide *DG*

16 . 0 112 A N UPRIGHT SECRETAIRE, OF OLD FRENCH MARQUETERIE AND PARQUETERIE, with fall-down front, drawer above and folding doors beneath, inlaid with gardens of a chateau, figures, flowers, a musical trophy, and a small landscape with buildings above in variously coloured woods, in key-pattern borders mounted with corner ornaments, scutcheons and borders of chased or-molu, and surmounted by a Breccia marble slab—56 in. high, 37 in. wide *Mackenroack*

Willis

21.0.0

113 A LOUIS XIV. FOLDING TABLE, of black boulle, on six legs with stretcher, inlaid with figures, animals and arabesques, the top covered with green morocco leather—38 in. by 26 in.

18.18.0

114 A LOUIS XV. THREE-LEAF FOLDING FIRE-SCREEN, of carved and gilt wood, with panels of old Italian silk brocade with flowers in colours and gold thread—52 in. high

Gibb

115 THE COMPANION, with panels of white silk embroidered with flowers in colours

74.0.0

116 A SET OF SIX LOUIS XV. CARVED AND GILT FAUTEUILS, the seats and backs covered with old Beauvais tapestry with subjects from Aesop's Fables, figures and flowers in borders of crimson drapery

Willis

33.12.0

117 A PAIR OF SMALL LOUIS XV. CARVED AND GILT SOFAS, the backs and seats stuffed, and covered with striped and flowered silk brocade—3 ft. 9 in. long

Litchfield

25.4.0

118 A PAIR OF LARGE LOUIS XVI. ARM-CHAIRS, with round backs and seats, stuffed, and covered with silk damask with flowers in colours on white ground

Rento

8.0.0

119 A CARVED AND GILT EASY CHAIR, stuffed, and covered with flowered silk brocade, pale salmon ground

21.0.0

120 A LOUIS XV. CARVED AND GILT SOFA, the back and seat stuffed, and covered with pale grey silk brocade with flowers in colours—6 ft. 6 in. long; and two down cushions, covered en suite

Gib

OLD EMBROIDERIES AND TAPESTRY.

5.10.0

121 A pair of panels of old embroidery, illustrating the Parable of the Prodigal Son, in coloured silks, mounted for banner screens

Cont.

65.2.0

122 A CURIOUS OBLONG PANEL OF OLD SPANISH SILK EMBROIDERY, with a composition of numerous figures, the Adoration of the Magi in the centre, with a procession of figures and animals in a landscape, with buildings, &c. on either hand; above is the Deity enthroned in clouds, surrounded by angels and cherubim; below are two shields-of-arms, with mottoes "Suor diamante viola" and "Suor fulvia Zufatti," and an inscription and date—33 in. by 80 in.

Purchased from a Spanish convent

Bengal

123 A PANEL OF OLD SPANISH TAPESTRY, with the wooded gardens of a palace, with ladies, cavaliers and equestrian figures of knights in armour, partly bordered—8 ft. by 6 ft. *Henie*

124 ANOTHER PANEL, en suite, with a maze and numerous equestrian and other figures—6 ft. 4 in. by 6 ft. 8 in.

125 A PANEL OF OLD GOBELINS TAPESTRY, with The Transfiguration on the Mount, in rich border of arabesques with figures in medallions, and surmounted by a cardinal's coat-of-arms—9 ft. 6 in. by 7 ft. 6 in. *Do*

126 A PANEL OF OLD BRUSSELS TAPESTRY, with a farm scene, a woman milking a cow in the foreground, and another churning butter, a farmhouse and buildings, and figures driving sheep and cattle in the background—8 ft. by 6 ft. 8 in. *Sir Francis Jeune*

127 AN OBLONG PANEL OF OLD BRUSSELS TAPESTRY, with The Battle of Granicus in border of laurel and acanthus foliage, with military trophies—10 ft. 6 in. high by 17 ft. 6 in. wide *Wells*

128 AN UPRIGHT BORDERED PANEL, en suite, with a Roman standard bearer and one other equestrian figure in a woody landscape—7 ft. 6 in. by 6 ft. *atchfield*

129 AN UPRIGHT PANEL, en suite, with equestrian and other figures of soldiers with a bound prisoner in a landscape—9 ft. 6 in. by 6 ft. 3 in. *Hamburgen*

THE PROPERTY OF A LADY.

130 AN OLD ENGLISH CARTEL CLOCK, in shaped case of marqueterie with thermometer above, mounted with borders of pierced and chased metal-gilt—30 in. high *Radley*

131 AN OBLONG SHERATON CASKET, of satin-wood, with inlaid rose-wood borders, rounded rising top and drawer beneath, painted with vases and festoons of flowers and arabesques, on stand of the same—38 in. high, 21 in. wide *a brush*

10.0.0 132 AN OLD FRENCH OVAL MARQUETERIE TABLE, with drawer forming writing slide, and parqueterie shelf below, mounted with chasings of or-molu and brass gallery—22 in. wide *Hine*

7.17.6 133 A SMALL SQUARE-SHAPED TOILET TABLE, of Vernis-Martin, with rising top, a mirror inside and two drawers beneath, painted with pastoral subjects on avanturine ground, and mounted with or-molu—12 in. square *Spillman*

In the High Court of Justice, Chancery Division,
WHEELER v. TOOTELL.

The following Tapestries were formerly the property of HENRY BELWARD RAY, Esq., of Hill Street, and The Pymmes, Edmonton, and have been removed from The Pymmes.

68.5.0 134 A PANEL OF OLD FLEMISH TAPESTRY, representing the garden of a palace, with Cupids in the foreground, with border of boys, birds and fruits—9 ft. 3 in. by 16 ft. *Sutte*

25.0.0 135 AN OBLONG PANEL OF OLD FLEMISH TAPESTRY, with a garden scene and birds and buildings in the background, in border of flowers and foliage—9 ft. 5 in. by 15 ft. *Di*

THE PROPERTY OF A LADY.

136 A PANEL OF OLD FLEMISH TAPESTRY, representing a manége in rich borders of trophies of armour, vases, bits, spurs, festoons of flowers and emblems—11 ft. by 14 ft. 6 in. *Sutton*

137 ANOTHER PANEL, en suite, with an equestrian figure in romanesque costume, similar border of trophies, &c.—12 ft. 3 in. by 10 ft. *—*

DIFFERENT PROPERTIES.

138 An old Persian prayer carpet, with border—6 ft. 6 in. by 4 ft. 6 in. *Sassoon*

139 A piece of Venetian rose point lace—“Punto tagliato a foliami”—17th century *Hamburg*

140 A Flemish tapestry border, with a female figure caryatides, fruits and flowers—17th century *Hinc*

141 THREE PAIRS OF OLD CRIMSON GENOA VELVET CURTAINS—12 ft. 6 in. long by 3 ft. 3 in. wide; two valances; and one other piece *Bruce*

142 A SIX-FOLD SCREEN, of old Flemish gilt leather, painted with a garden scene, ladies and gentlemen dancing, peacocks and other birds—8 ft. high *Hinc*

*The following are from the Collection
of GENERAL SIR THOMAS MACMAHON,
deceased.*

(Removed from 40 Queen's Gate).

DRESDEN PORCELAIN.

2.15. 0 143 A pair of groups, of Mars and Venus, with Cupids *Gribble*

3.10. 0 144 A pair of groups, of a gentleman with a dog, and a lady with a lamb, holding flowers *do*

4.14. 0 145 An eeuelle, cover and stand, white and gold, painted with extensive landscapes with numerous figures, in gilt borders *Wm*

1. 4. 0 146 A pair of barrel-shaped mugs, covers and stands, painted with bouquets of flowers, and gilt borders *Frank*

6.10. 0 147 A pair of circular dessert-baskets, with branch handles, encrusted with flowers; and a pair of small jardinières, with scroll borders, painted with flowers *Nam*

12.12. 0 148 A tea service, painted with flowers and with Chinese figures in medallions, consisting of tea-pot, milk-jug and covers, bowl, and two cups and saucers *C*

11. 0. 6 149 Two cups and saucers, with similar decoration, with silver-gilt covers; and a tall cup and cover, similar *Ne*

17.17. 0 150 A set of three eeuelles, covers and stands, similar *do*

4.10. 0 151 A tall cup, of old Dresden porcelain, the lower part painted with Chinese figures in panels in gilt borders *do*

1.8. 0 152 A pair of small Berlin pastile-burners, white and gold, painted with figures, on open stems with similar decoration *Th*

25.4. 0 153 An old Sèvres eeuelle, cover and stand, with dark blue and gold trellis decoration, and painted with wreaths of flowers *Wa*

- o 154 A ditto oval-shaped dish, painted with bouquets of flowers and blue line border *Bureau*
- o 155 A pair of Sèvres éventail jardinières, turquoise and pink, painted with children in panels and jewelled *Nine*
- o 156 A ditto rose-water ewer and cover, and a basin, turquoise and gold, painted with garden scenes and figures in medallions *Do*
- o 157 A ditto vase, turquoise, white and gold, painted with a garden scene and figures, and a trophy, in two large medallions, and female masks in relief—15 in. high *St Phillips*
- o 158 A pair of large Vienna vases, covers and stands, with metal-gilt handles, painted with the Triumph of Bacchus and other mythological subjects in medallions on chocolate-coloured ground, richly gilt—23 in. high *Myers*
- o 159 An old Sèvres oval dish, dark blue and gold œil-de-perdrix, painted with birds and mounted with chased or-molu border and stand *Stanis.*
- o 160 A ditto circular dish, turquoise and white, painted with fruit and flowers, and mounted with or-molu borders, handles and stand *Radley*
- o 161 A bronze group of three children, with musical instruments, on veined green marble pedestal—8 in. high *Do*
- o 162 A pair of oviform Vernis-Martin vases, painted with domestic subjects after Grenze on chocolate-coloured ground, and mounted with silver borders, handles and stems, chased with caryatid figures, cherubs' heads and scrolls—22 in. high *Wills*
- o 163 A LARGE DISH, formed of plaques of carved rock crystal, in elaborately chased silver borders partly enamelled in colours—19 in. diam. *Lewis*
- o 164 A EWER, of turquoise enamel, with dragon handle, with raised bosses of variously coloured enamels, and mounted with metal-gilt figures and arabesques *Do*

FRENCH DECORATIVE OBJECTS AND
FURNITURE.

21. 0.0 165 A LOUIS XVI. CLOCK, by Cronier, of Paris, in drum-shaped case of or-molu, with a bronze figure of Cupid holding a medallion portrait at the side, on or-molu pedestal chased with scrolls and military attributes—16 in. high *Lord*

23. 2.0 166 A PAIR OF LOUIS XVI. CANDELABRA, formed as bronze figures of children bearing or-molu cornucopiæ branches for two lights each, on cylindrical porphyry pedestals and square porphyry bases—18 in. high *Henry*

38. 0.0 167 A PAIR OF LOUIS XVI. CANDELABRA, formed as bronze figures of boys blowing conches and bearing or-molu branches for three lights each—on square chased or-molu plinths—18 in. high *St*

36. 15.0 168 A LOUIS XVI. CLOCK, by Lepaute, in drum-shaped or-molu case supported on one side by a bronze figure of Cupid kneeling, on the other by an or-molu group of a cock, books and scroll, on oblong grey marble pedestal inlaid with plaques painted with classical figures, on or-molu plinth chased with friezes of foliage and classical figures—21 in. high *Lord*

30. 0.0 169 A PAIR OF DITTO GILT BRONZE CANDELABRA, formed as figures of infant Satyrs bearing branches for four lights each, on fluted or-molu pedestals chased with festoons of foliage, and square bases—22 in. high *Henry*

42. 0.0 170 A LOUIS XVI. CLOCK, by Le Roy, in drum-shaped case of or-molu surmounted by a reclining figure of "Flora," and figures of Cupids at the sides, supported by a fluted statuary marble column mounted with festoons and trophies of or-molu, on statuary marble plinth inlaid with chased or-molu plaques—23 in. high *Flora*

29. 8.0 171 A PAIR OF LOUIS XVI. CANDELABRA, formed as statuary marble figures of children bearing marble cornucopiæ which support or-molu branches for three lights each—on statuary marble pedestals and plinths—27 in. high *Gas*

172 A LOUIS XVI. CLOCK, in pedestal-shaped case of statuary marble mounted with friezes and cornucopiae of or-molu, and surmounted by a flaming vase, on oblong mahogany pedestal with pierced panels, containing a musical movement—*Williams*
24 in. high

173 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with branches for three lights, on tripod stems chased with acanthus foliage festoons and goats' feet, and circular chased bases—*Karris*
12½ in. high

174 A PAIR OF OR-MOLU WALL LIGHTS, with branches for three candles, surmounted by amatory trophies, and each with a figure of Cupid with attributes *Watfield*
175 ANOTHER PAIR, similar *Do*

176 A PAIR OF OR-MOLU CANDELABRA, with branches for three lights, chased with rams' heads and scrolls, on tripod pedestals chased with figures of sphinxes—23 in. high *Jacobs*

177 A CLOCK, by Dent, in upright or-molu case with glass panels at the sides, with additional dials showing the days of the week and month, phases of the moon, &c.—20 in. high *Gibble*

178 A CLOCK, in case of architectural design of statuary marble and or-molu, and mounted with a group of doves, friezes and columns of or-molu, and surmounted by a flaming vase—*E B*
16 in. high

179 AN OLD ENGLISH CHIME CLOCK, by Jennings, of London, with chased dial, in upright ebony case with fluted metal-gilt pilasters, and pierced panels at the sides *Wells*

180 A CLOCK, by Vulliamy, of London, 1832, with silvered dial, in tall regulator case of mahogany, with glass panel in front, mounted with reclining figures of children, mask of Appollo and other masks in carved and gilt wood, and surmounted by a ditto group of 'Time' *Karris*

181 A LOUIS XVI. MAHOGANY KIDNEY-SHAPED TABLE, with drawer, and shelf below, mounted with borders of or-molu, and surmounted by a jasper marble slab and open brass gallery *MacCulloch*
26 in. wide

8.18.6 182 A CIRCULAR MAHOGANY TABLE, with drawer, the side panels painted with festoons of flowers on gold ground, with jasper marble slab and open gallery—20 in. diam. *Spillman*

10.10.0 183 A LOUIS XVI. CABINET, of mahogany, with door in front and open shelves at the sides, on mahogany stand with five drawers, surmounted by a marble slab and open gallery—34 in. wide *Mme. Jann*

25.0.0 184 A LOUIS XVI. SEMICIRCULAR CABINET, of mahogany with glazed doors in front and at the sides enclosing shelves, mounted with a frieze of or-molu, and surmounted by a veined pink marble slab—31 in. wide *Conreau*

49.0.0 185 A LOUIS XVI. MAHOGANY CABINET, with glazed door in front and glazed sides, mounted with friezes and ornaments of chased or-molu, and surmounted by a veined marble slab—45 in. wide *Par*

22.1.0 186 A LOUIS XV. MARQUETERIE LIBRARY TABLE, with three drawers, mounted with borders, escutcheons and corner ornaments of chased or-molu, the top inlaid with green morocco leather—44 in. wide *Gut*

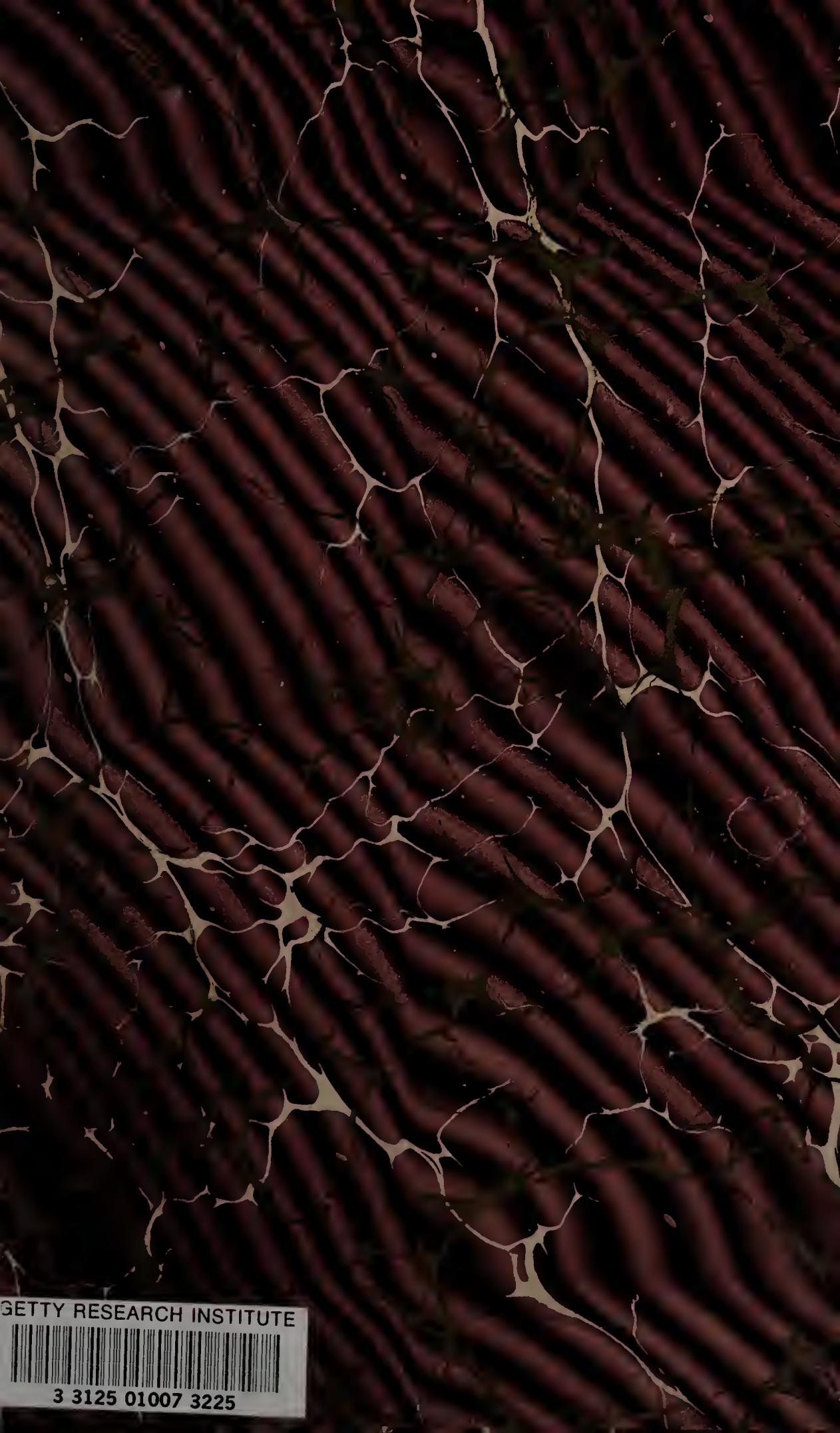
18.7.6 187 A LOUIS XVI. MAHOGANY LIBRARY TABLE, with three drawers, mounted with borders and escutcheons of chased or-molu, the top inlaid with brown morocco leather—63 in. wide *Le*

18.7.6 188 ANOTHER, similar *Kami*

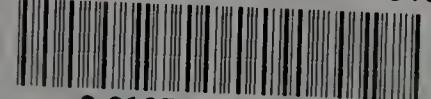
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